

Shih-lien Eugene Yen

Visual Artist / Interactive Media Designer
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I design with moving imagery and various tactile surfaces. I am most interested in utilizing mediatized art forms to revive the memories, emotions, and mysteries embedded within tangible objects from daily life. My work takes the form of animated portraiture or landscape structured upon hybrid mediums and gaming mechanism. They are reflections of a world in heteroglossia. At other times, they become the blueprint of a reality where making change through artistic expression is possible.

Education

California Institute of the Arts (Greater Los Angeles, CA, USA)

MFA in Interactive Media for Performance, School of Theatre (2018)

Concentration (minor) in Integrated Media (2018)

National Chengchi University (Taipei, Taiwan)

BA in Radio and Television Communication GPA4.0 (2008)

Teaching

CalArts (2015-2018)

Peter Flaherty

Teaching Assistant: Video Seminar, Intro to VR

Jackson Campbell

Teaching Assistant: Isadora, Jitter

Lewis Klahr

Teaching Assistant: Intro to Personal Filmmaking

Mona Heize

Teaching Assistant: Interpreting Strategies for Plays

Ellen McCartney

Guest lecturer: D&P Foundations - Intro to Interactive Media

Daniel Jackson

Teaching Assistant: Real-time Interactive Tools

Hillary Kapan

Guest Lecturer: AR + Metamedia

Taipei, Taiwan (2004-2015)

Guest Lecturer

NCCU, Undergrad Thesis: Motion Graphics & Animation

Guest Lecturer

NCCU, Graduate Thesis: Post-Production Workflow

Chairman

NCCU - AVLAB

Teaching & Technical Assistant

NCCU - AVLAB: Equipment Technical Learning Workshops

Installation

Islands / Seom (2018)

INDIECADE, LA / Slamdance DIG Festival, DTLA / CalArts Expo

AR & world simulation experience of preserving the extended existence. Lead artist in a collaborative team

I am the Composite of You (2016 - 2018)

11th CYFEST, St Petersburg / CalArts Expo

Digital portrait puzzle of personal connections and identity.

Monuments of Being (2017)

Digital Arts Expo, CalArts

VR experience of our departure into time. In collab w/ Jesse Garrison, Seth Qi, C.E. Simpson, Chuck Gloria

Resonance: Journey to the Blue Temple (2017)	Digital Arts Expo, CalArts
Branching narrative multimedia card game of 2 worlds at war. Lead artist in a collaborative team	
Volacus (2016)	Wave Cave, CalArts
A collaborative wishing pond, in collab w/ Narae Kim & Chuck Gloria	
Watched, but Not Seen (2016)	Digital Arts Expo, CalArts
Automated tracking installation about surveillance and presence. In collab w/ Jackson Campbell	
Concourse of Messages (2016)	Vortex Dome LA / Digital Arts Expo, CalArts
A virtual union station where postcards come to life before their journeys. Lead artist in a collaborative team	

Video Designer for Performance

Singularity Song (2018)	Dir. Rachel Mason
A performance inspired by the physics of black holes, journeys into space and dimensions beyond.	
IAMEVE & the Everything Nothing Dome Show (2018)	Dir. IAMEVE
Full dome performance. Zeiss-Planetarium Jena, Germany & Vortex Dome, LA Center Studios	
Fore! (2018)	Dir. Arnaud Meunier
A new play inspired by the Oresteia. La Comédie de Saint-Étienne & Center for New Performance France	
Wild Duck (2018)	Dir. Scarlett Kim
Adaptation of Henrik Ibsen's play. CalArts	
Kaspar Kaspar (2017)	Dir. Scarlett Kim
A car play of live dance-film laboratory. Pasadena Museum of California Art	
SATE Conference (2017)	Dir. TEA
Themed Entertainment Association SATE conference reception & dinner	
THE END, THE END, THE END... (2017)	Dir. Scarlett Kim
Theatre collage of the labor of memory & survival by the exiles gathered in America. Edinburgh Fringe Festival	
Fore! - workshop presentation (2017)	Dir. Arnaud Meunier
A new play inspired by the Oresteia. La Comédie de Saint-Étienne & Center for New Performance LA	
Oblivious (2016)	Dir. Jenapher Zheng
Live action video game & performance. Hollywood Fringe, LA	
5 Seasons (2016)	Dir. Kira Blazek
Interactive dance performance inspired by the Chinese 5-fold elements. Sharon LUND Theatre, CalArts	
Nightwalk in the Chinese Garden (2016)	Dir. Stan Lai
Site-specific performance at the Huntington Library. Center for New Performance LA	
Second Body (2015)	Dir. Chieh-hua Hsieh
Anarchy Dance theatre & Ultra Combos at Ars Electronica 2015.	
The Cliffside (2010)	Dir. Shih-lien Yen
Taipei Fringe Festival, Taiwan	
Honk Again, I'll Kill YOU (2008)	Dir. Zhiwen Zheng
Taipei Incident - Experimental theatre Classic Remake. Taipei, Taiwan	

Video Design Associate/Assistant and Crew (2015-2018)

Turn Me Loose	video assistant	Des. Christopher Barreca	Dir. John Gould Rubin
House of Gold	video assistant	Des. Ting Zhang	Dir. Blake Harris
Hamletmachine	video assistant	Des. Trey Gilmore	Dir. Brian Hashimoto
Until, Until, Until...	video assistant	Des. HsuanKuang Hsieh	Dir. Edgar Arceneaux

Video crew for CalArts Theatre School Video Tech Team (2015-2018)

Video Post Production

I-VIEW Post-Production Company (2010-2015)

Compositor and VFX, motion graphic, rotoscope and retouching artist. Works include TV commercials, film opening sequence, event videos. Most recent:

TVC: Tenwow Tea Series / Honda CRV / Hyundai Elantra EX / IX35 / DHC / LEXUS

Film: opening sequence of the feature film "Partners in Crime". (The movie was nominated for The Best Narrative Feature of the Taipei Film Award).

aw . ran . nyoosh (2018)	feature film	Compositor
Les A.M.O.U.R.S. (2014)	feature film	Director, Writer, Editor, Animator
The Bread Tree (2013)	music video	Director, Animator
The Forgotten Kid (2012)	short film	Retouching Artist
Princess 56 (2012)	short film	Retouching Artist
ELLE Ipad Specials (2012)	openers	Animator
Franz Award (2010)	web promo video	Director, Animator
Franz Award (2009)	event opener	Director, Animator

Voice Over Artist (2012 - 2018)

Specializes in a genuine, thoughtful tone, but can also perform a highly energetic voice.

Vitara / Ford New Mondeo / Mazda / Hyundai IX35 / Elantra EX / Mitsubishi Motors / Toyota / Hitachi
JP Morgan / Taishin Bank / TStar Telecom / FarEastone / Sony Xperia / Leotek LED / China Oel / Quaker
A.Mart / 3M Glue / Great Day Instant Soup / McDonald's / My Days On Earth (documentary)

Other Collaborations (2015 - 2018)

Javanese Ensemble	Saron Peking Singer	Dir. Walujo Djoko Dir. Walujo Djoko
Burat Wangi (Balinese Ensemble)	Saron Peking, Saron Dancer, Kelinang Dancer	Dir. Sean Hayward Dir. Nyoman Wenten Dir. Nanik Wenten
AZA African Ensemble	Dancer	Dir. Victor Nani Agbeli

Awards and Records

Islands/Seom (2018)

selected, SiggraphAsia 2018 Emerging Technology: Virtual & Augmented Reality
exhibit, INDIECADE – Night Games
exhibit, Slamdance DIG (Digital Interactive Gaming) Festival
Santa Clarita Valley Business Journal - Excellence in Creative Technology Award

Starman - IAMEVE & the Everything Nothing (2018)

nominated, 12th Fulldome Festival, Jena, Germany

I am the Composite of You (2018)

exhibit, CYFEST 2018 Weather Forecast: Digital Cloudiness

THE END, THE END, THE END... (Edinburgh Fringe Festival, 2017)

longlisted, Amnesty International Freedom of Expression Award
nominated, Drayton Arms Eddies Award

Concourse of Messages (2016)

selected, SiggraphAsia 2016 Art Gallery

National Chengchi University Outstanding Graduating Award (2007)

awarded to top 5% of students for academic excellence.

Proficiency

- Autodesk Flame, After Effects, Premiere, Photoshop, Illustrator, Cinema4D, Corel Painter, Mocha Pro,
- Isadora, Resolume Arena, QLAB, Unity3D, C#
- Powerpoint

- Mandarin (native), English (fluent), Taiwanese (Conversational), French (Conversational)

References

Tom Leeser
Director of Integrated Media
Faculty, CalArts
tleeser@calarts.edu

Peter Flaherty
Director, Interactive artist
Faculty, CalArts
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Donovan Keith
Animator, Teacher, TD
Faculty, CalArts
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Chris Barreca
Scenic Designer
Faculty, CalArts
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Janie Geiser
Director, Automata
Faculty, CalArts
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Lewis Klahr
Collagist, Filmmaker
Faculty, CalArts
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